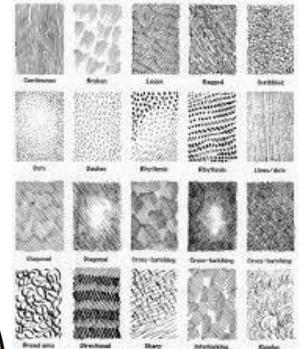


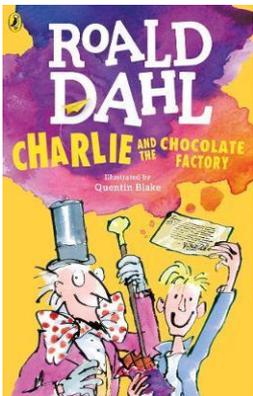
Year 7 KNOWLEDGE ORGANISER

ART

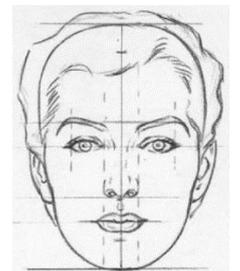
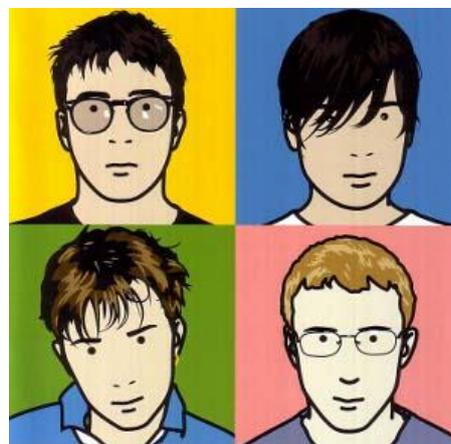
ART BASICS – The first unit will focus on developing our basic skills. We will explore observational drawing and the ability to draw with tone and controlled use of line. We will learn about mark making techniques and investigate colour theory and colour mixing. Throughout the unit, we'll learn the formal elements of art (line, tone, texture, shape/form, pattern and colour) leading to a



CONFECTIONAIRY – This second unit will focus on a more creative approach while also building our abilities with different media. We will practise and refine our skills with drawing, pastels and paint. We will investigate artist, Sarah Graham and her work on confectionary. The final outcome works as a mini project where students will create and design their own sweet, inspired by Charlie and the Chocolate Factory. Students will also get increased opportunities and support to analyse and evaluate



PORTRAITURE – The final unit will challenge students further. We will practise facial features leading into self-portraits, where students will continuously be developing their drawing and tonal ability. We will take selfies and use them to produce portrait work inspired by artist, Julian Opie. Students will then build up a series of portraits in different media, practising and refining their skills,



Year 7 KNOWLEDGE



ORGANISED

PROJECT	HOME LEARNING
ART BASICS	1. Produce a mind map of what you think Art is and its relevance in our world today
	2. Produce an observational drawing of an object of your choosing, using what you have learnt about tone, shading, mark making and plotting out basic shapes.
	3. Select 2 famous pieces of art. Write the name of the artist, name of piece and the year created. Using the formal elements and the writing frame provided, annotate the artist's work.
	4. Research the primary and secondary colours and how they are used/make us feel. List 5 words that symbolises each primary and secondary colour.
	5. Create a timeline with at least 10 different artists/art movements.
	6. Annotate all outstanding work and then produce an evaluation of your mixed media outcome.

PROJECT	HOME LEARNING
CONFECTIONARY	1. Using feedback from class, produce a detailed pen drawing of a single sweet and annotate.
	2. Produce a research profile page on artist Sarah Graham and analyse/annotate 2 pieces of her work.
	3. Analyse the progress your making with your outcome, explaining what you think of it, the strengths and how you could improve it further.
	4. Evaluate finished painting outcome with consideration on how work is highly effective and how it can also be refined and improved further.
	5. Spend more time further developing your own sweet. Ambitious students could develop logo, slogan, poster, packaging etc.
	6. Produce an evaluation of your created sweet project and how you think you performed and where the strengths were and where you could have developed and refined work further.

PROJECT	HOME LEARNING
PORTRAITURE	1. Evaluate your self-portrait and how you think you did and what areas you struggled with and where you could have improved.
	2. Produce a research profile page on artist Julian Opie and analyse/annotate 2 pieces of his work.
	3. Make notes on what you did in class and how you traced your selfies in the style of their artist and how you did this.
	4. Analyse your colouring pencils portrait piece and start building connections and further links to artist and initial research.
	5. Produce a portrait of a family member or friend in the style of Julian Opie but WITHOUT tracing a photo of them. First step - consider how you would approach this task.

Year 7 KNOWLEDGE

ORGANISER

“If you hear a voice within you say you cannot paint, then by all means paint and that voice will be silenced.”

— Vincent van Gogh

ART

