

Subject: Art
Year:10
Term: 4
Topic: Food

Lesson Sequence

1. Continue to develop a piece of Artwork based on a developed theme.
2. Continue to develop a piece of Artwork based on a developed theme
3. Experiment with another technique exploring your developed theme.
4. Experiment with another technique exploring your developed theme.
5. Begin planning a final pieces.

Key Assessments

EA1 -Mock exam - Final piece based on food theme connected with an artist.

GCSE Qualification

60% Portfolio (Coursework)

40% Set Task (Exam)

Key Words:

Proportion - the comparative measurements or size of different parts of a whole.

Still life - The subject of an Artwork that is not living.

Contemporary Artist - An Artist who is currently making artwork.

Tonal Drawing - A drawing that is in black and white usually in pencil with a range of different tones.

Medium - The equipment used to make the artwork. E.G. Watercolour paint, oil pastels, pencil, ink.

Annotations - Sentences that describe/ explain/ analyse images.

Composition – How objects are laid out on the page.

Art and Design Techniques

Technique/	Definition	Achieving excellence:
Composition	How objects are laid out on the page.	<ul style="list-style-type: none"> - Understanding the focus of your picture - Engaging the viewer – making the picture interesting
Tonal Pencil	Using graphite pencils to create a realistic drawing of your chosen image.	<ul style="list-style-type: none"> - Range of tone – very dark tones to very light tones. - Gradual change between tones when necessary. - Accurate proportions. - High level of detail.
Digital painting in Photoshop.	Using Photoshop to create a digital painting using these main tools: Polygonal lasso tool, eyedropper tool, paintbucket tool, outer glow layer option.	<ul style="list-style-type: none"> - Very precise use of polygonal lasso tool. - Correct use of layering. - Include a high amount of detail.
Acrylic painting	Painting with a plastic based paint. Dries with quickly.	<ul style="list-style-type: none"> - Consistent colour - No white gaps. - Brush strokes not visible.
Coloured pencils	Layering and blending colouring pencils to produce realistic images.	<ul style="list-style-type: none"> - No white gaps. - Move the colouring pencils in one direction. - Overlay darker colours on lighter colours to produce more of a range of tonal colour.

GCSE Art work Analysis: Key questions you must use when analysing a piece of Artwork.

1.Describe what you can see in the artwork. (answers are based on an Artwork by Roy Lichtenstein)

For example: The artwork is a still life painting of a can of Campbell's soup. It is very large 51cm x 41 cm. There is no tonal shading in it and it looks like an illustration.

2. What is the name of the artist who created the work? The name of the artist is Roy Lichtenstein

3. What is the title and medium used to make the artwork and why do you think it is called this? The artwork is called Campbell's Soup cans and there are 32 different canvas that make up the artwork.

4. How is this artwork linked to the theme of your project and why did you choose to copy this piece of work? This piece of artwork is linked to my theme (Food) because a print of a piece of food packaging. I have chosen this piece of artwork because I like the comic book style and I wanted to find my own images and create them in this style.