



	Quotation	When
1.1	“women, being the weaker vessels, are ever thrust to the wall.” (Samson, Capulet servant)	Samson and Gregory are mocking the Montagues
1.1	“Peace? I hate the word, as I hate hell, all Montagues, and thee.” (Tybalt)	Benvolio tries to end the brawl
1.1	“Feather of lead, bright smoke, cold fire, sick health” (Romeo)	Benvolio asks the reason for Romeo’s despondency
1.1	“Nor ope her lap to saint-seducing gold” (Romeo)	Benvolio encourages Romeo to fulfil his sexual desires with Rosaline
1.2	“Let two more summers wither in their pride/ Ere we may think her ripe to be a bride” (Capulet)	Paris asks for Capulet’s permission to marry Juliet
1.5	“Ay pilgrim, lips that they must use in prayer” (Juliet)	Romeo asks Juliet’s permission to kiss her
1.5	“Now by the stock and honour of kin/ To strike him dead I hold it not a sin” (Tybalt)	Tybalt sees Romeo at the Capulet ball
2.1	“Oh, that she were/ An open arse, and thou a poperin pear.” (Mercutio)	Benvolio tells Mercutio that Romeo has leapt into Capulet’s orchard
2.2	“Arise fair sun and kill the envious moon” (Romeo)	Juliet appears at her balcony
2.2	“It is too rash, too unadvised, and too sudden, too like the lightning.” (Juliet)	Romeo openly declares his love for Juliet
2.3	“wisely and slow: they stumble that run fast” (Friar Lawrence)	Romeo asks the Friar to marry him and Juliet
2.4	“Without his roe, like a dried herring” (Mercutio)	Romeo meets with Mercutio and Benvolio the day after the ball
2.4	“Ah, mocker, that’s the dog’s name. R is for the—” (Nurse)	The Nurse meets Romeo on Juliet’s behalf to arrange the marriage
3.1	“O calm, dishonourable, vile submission!” (Mercutio)	Romeo refuses to duel Tybalt
3.1	“thy beauty hath made me effeminate” (Romeo)	Mercutio has been murdered by Tybalt under Romeo’s arm
3.1	“O I am fortune’s fool!” (Romeo)	Romeo murders Tybalt
3.5	“I would the fool were married to her grave” (Lady Capulet)	Juliet refuses Paris’s hand in marriage
3.5	“Out, you green sickness, carrion! Out, you baggage!” (Capulet)	Juliet refuses Paris’s hand in marriage
3.5	“Ancient damnation! O most wicked fiend!” (Juliet)	After the Nurse tells Juliet to forget Romeo
4.3	“in this rage, with some great kinsman’s bone/ As with a club, dash out my desperate brains?” (Juliet)	Juliet debates taking the potion
5.3	“The sun for sorrow will not show his head” (the Prince)	Prince’s final speech once families have agreed to end the feud



	Quotation	When
1	'the door was blistered and distained'	Description of back door to Jekyll's laboratory
1	"something wrong with his appearance; something displeasing, something downright detestable" (Enfield)	Enfield recalls meeting Hyde to Utterson
2	'shrank back with a hissing intake of breath'	Utterson greets Hyde by name
2	"the ghost of some old sin, the cancer of some concealed disgrace" (Utterson)	Utterson fears Jekyll is being blackmailed
3	'a large, well-made, smooth-faced man of fifty, with something of a slyish cast perhaps'	Description of Jekyll at dinner party
3	"my scientific heresies" (Jekyll)	Jekyll explaining to Utterson why he argued with Lanyon
3	"the moment I choose I can be rid of Mr Hyde" (Jekyll)	Utterson questions Jekyll about his relationship with Hyde
4	'it seems she was romantically given'	Description of the maid who witnesses the Carew murder
4	'like a district of some city in a nightmare'	Description of Soho after the Carew murder
5	'the fog still slept on the wing above the drowned city'	Utterson considers letter from Hyde
6	'the packet slept in the inmost corner of his private safe'	Utterson doesn't open Lanyon's narrative until Jekyll's disappearance
8	'the moisture of some strangling anguish'	Poole leads Utterson to Jekyll's house
8	"weeping like a woman or a lost soul" (Poole)	Poole describes the noises he has heard coming from the laboratory
9	"or has the greed of curiosity too much command of you?" (Hyde)	Hyde gives Lanyon choice to stay or go
10	'my imperious desire to carry my head high'	Jekyll admits he was partly motivated by pride
10	'sold a slave to my original evil'	Jekyll recalls first transforming into Hyde
10	'like the stain of breath upon a mirror'	Jekyll recalls transforming back into himself
10	'Jekyll had more than a father's interest; Hyde had more than a son's indifference'	Jekyll reflects upon his relationship with Hyde
10	'He smote her in the face'	Hyde attacked a woman on the way to Lanyon's



Quotation	When
‘pink and intimate...brighter and harder’	Directions to change set lighting when Inspector arrives
‘half shy, half assertive’	Description of Eric in first stage directions
‘easy, well-bred young man-about-town’	Description of Gerald in first stage directions
“Now I really feel engaged.” (Sheila)	Sheila admires the ring
“working together - for lower costs and higher prices.” (Mr Birling)	Mr Birling’s congratulations speech for Sheila and Gerald
“as if we’re all mixed together like bees in a hive” (Mr Birling)	Mr Birling advises Gerald and Eric
‘man in his fifties, dressed in a plain darkish suit’	Description of the Inspector
‘cutting through, massively’	Inspector interrupts Mr Birling and Gerald when they question him
“Perhaps I ought to warn you he’s an old friend of mine” (Mr Birling)	Tells the Inspector about his relationship with the chief constable
“But these girls aren’t cheap labour – they’re people” (Sheila)	Inspector sarcastically describes role of young women
“He means that I’m getting hysterical now” (Sheila)	Gerald asks Inspector if Sheila may be excused
“Girls of that class –“ (Mrs Birling)	Sheila wants to understand why the girl committed suicide
“she died in misery and agony – hating life” (Inspector)	Speaking to Gerald when he begins to interview him
“You were the wonderful fairy prince.” (Sheila)	Gerald reveals his affair with Eva (Daisy Renton)
“she lies with a burnt-out inside on a slab” (Inspector)	Mrs Birling explains why she doubted Eva’s story
“she was pretty and a good sport” (Eric)	Inspector asks Eric about his relationship with Eva
“there are millions and millions and millions of Eva Smiths and John Smiths” (Inspector)	The Inspector’s final speech
“If men will not learn that lesson, they will be taught it in fire and blood and anguish” (Inspector)	The Inspector’s final speech
“That doesn’t matter to me. The one I knew is dead.” (Eric)	Gerald suggests that the photographs were probably of different girls
“Everything’s alright now, Sheila. What about this ring?” (Gerald)	After finding out that no girl had died in the infirmary that day



Ozymandias (Shelley, 1818)	'I met a traveller from an antique land'	"My name is Ozymandias, king of kings:/ Look on my works, ye Mighty, and despair!"	'The lone and level sands stretch far away.'
London (Blake, 1794)	'I wander through each chartered street'	'The mind-forged manacles I hear:'	'blights with plagues the marriage hearse'
The Prelude (Wordsworth, 1850)	'One summer evening (led by her)'	'a huge peak, black and huge,/ As if with voluntary power instinct,/ Upreared its head.'	'were a trouble to my dreams.'
My Last Duchess (Browning, 1842)	'That's my last Duchess painted on the wall, Looking as if she were alive.'	'My gift of a nine-hundred-years-old name/ With anybody's gift.'	'Claus of Innsbruck cast in bronze for me!'
Exposure (Owen, 1917)	'Our brains ache, in the merciless iced east winds that knife/ us...'	'Dawn massing in the east her melancholy army'	'But nothing happens.'
Storm on the Island (Heaney, 1966)	'We are prepared: we build our houses squat'	'You might think that the sea is company, Exploding comfortably'	'Strange, it is a huge nothing that we fear'
Bayonet Charge (Hughes, 1957)	'Suddenly he awoke and was running – raw'	'In bewilderment then he almost stopped –'	'His terror's touchy dynamite.'
Remains (Armitage, 2007)	'On another occasion, we get sent out'	'End of story, except not really.'	'his bloody life in my bloody hands.'
Poppies (Weir, 2009)	'Three days before Armistice Sunday/ and poppies had already been placed'	'All my words flattened, rolled, turned into felt,/ slowly melting.'	'hoping to hear/ your playground voice catching on the wind.'
War Photographer (Duffy, 1985)	'In his darkroom he is finally alone/ with spools of suffering set out in ordered rows.'	'Belfast. Beirut. Phnom Penh. All flesh is grass.'	'From the aeroplane he stares impassively at where/ he earns his living and they do not care.'
Tissue (Dharker 2006)	'Paper that lets the light/ shrine through'	'let the daylight break/ through capitals and monoliths,'	'turned into your skin'
The Emigree (Rumens, 1993)	'There once was a country... I left it as a child'	'The white streets of that city, the graceful slopes/ glow even clearer as time rolls its tanks'	'They mutter death,/ and my shadow falls as evidence of sunlight.'
Checking Out Me History (Agard, 2007)	'Dem tell me/ Dem tell me/ Wha dem want to tell me'	'Nanny/ see-far woman/ of mountain dream'	'I carving out me identity'
Kamikaze (Garland, 2013)	'Her father embarked at sunrise'	'little fishing boats/ strung out like bunting/ on a green-blue translucent sea'	'he must have wondered/ which had been the better way to die.'