

**Subject: Art**  
**Year:11**  
**Term: 4**  
**Topic: Exam**

**Lesson Sequence**

1. Pupils continue to work independently on development of project
2. Continue working on textile technique.
3. Choose a new technique – continue to work through the provided checklist
4. Come up with a research page that develops the theme of the project.
5. Explore this theme with a previous technique.
6. Continue to develop using different textile techniques

**Key Assessments**

Exam 10 hour final piece based on theme.

**GCSE Qualification**

**60% Portfolio (Coursework)**

**40% Set Task (Exam)**

**Key Words:**

**Proportion** - the comparative measurements or size of different parts of a whole.

**Still life** - The subject of an Artwork that is not living.

**Contemporary Artist** - An Artist who is currently making artwork.

**Tonal Drawing** - A drawing that is in black and white usually in pencil with a range of different tones.

**Medium** - The equipment used to make the artwork. E.G. Watercolour paint, oil pastels, pencil, ink.

**Annotations** - Sentences that describe/ explain/ analyse images.

**Composition** – How objects are laid out on the page.

**Embroidery** - Embroidery is the handicraft of decorating fabric or other materials using a needle to apply thread or yarn.

**Textile techniques**

Technique	Definition	Suggested websites for research
Applique	Applique is a sewing technique that involves stitching a small piece of fabric onto a larger one to make a pattern or design.	<a href="http://www.textileartist.org">www.textileartist.org</a> <a href="http://www.thisiscolossal.com">www.thisiscolossal.com</a> <a href="http://www.tate.org.uk">www.tate.org.uk</a> <a href="http://www.thejealouscurator.com">www.thejealouscurator.com</a> <a href="http://www.embroideryguild.org">www.embroideryguild.org</a>
Cross Stitching	Cross-stitch is a form of sewing and a popular form of counted-thread embroidery in which X-shaped stitches in a tiled, raster-like pattern are used to form a picture. The stitcher counts the threads on a piece of even weave fabric (such as linen) in each direction so that the stitches are of uniform size and appearance.	
Couching	In embroidery, couching and laid work are techniques in which yarn or other materials are laid across the surface of the ground fabric and fastened in place with small stitches of the same or a different yarn.	
Screen printing	A variety of stencil printing, using a screen made from fabric (silk or synthetic) stretched tightly over a frame	
Mono printing	Monoprinting is a form of printmaking that has lines or images that can only be made once, unlike most printmaking, where there are multiple originals.	
Transfer Printing	A form of paint that involves applying heat to paper that then prints onto man made fabric.	
Mixed Media	In visual art, mixed media is an artwork in which more than one medium has been employed.	

**GCSE Art work Analysis: Key questions you must use when analysing a piece of Artwork.**

**1. Describe what you can see in the artwork. (answers are based on an Artwork by Roy Lichenstein)**

**For example:** The artwork is a still life painting of a can of Campbells soup. It is very large 51cm x 41 cm. There is no tonal shading in it and it looks like an illustration.

**2. What is the name of the artist who created the work?** The name of the artist is Roy Lichenstein

**3. What is the title and medium used to make the artwork and why do you think it is called this?** The artwork is called **Campbells Soup cans** and there are **32 different canvas that make up the artwork.**

**4. How is this artwork linked to the theme of your project and why did you choose to copy this piece of work?** This piece of artwork is linked to my theme (Food) because a print of a piece of food packaging. I have chosen this piece of artwork because I like the comic book style and I wanted to find my own images and create them in this style.