

Knowledge Plan (fill in with English teacher):

Week 1:

Week 2:

Week 3:

Week 4:

Week 5:

Week 6:

A. KEYSTONE VOCABULARY		
1	The sublime	Beauty or greatness that creates a feeling of unexplainable wonder and awe. ("Wow!")
2	liberty	Freedom, usually in society.
3	radical	Moving away from traditions or rules; new.
4	transient	Lasting only for a short time; impermanent.
5	impassioned	Filled with or showing strong emotion.
B. KEY TECHNIQUE or TERM		
6	stanza	Verse or 'paragraph' in a poem.
7	tone	Mood or emotion.
8	semantic field	Words in the same category.
9	sensory imagery	Images created through the five senses.
10	symbolism	An object/image that stands for a bigger idea.
11	juxtaposition	Two things being placed close together with contrasting effect.
12	microcosm	Representation of something on a much smaller scale.
C. KEY VOCABULARY		
13	Romanticism	A fashion/trend of the 1800s focussed on individual feelings and the imagination.
14	Enlightenment	A fashion/trend of the 1700s focussed on facts, science and reason.
15	subjective	Based on the feelings of an individual person.
16	torrent	A strong, fast-moving stream.
17	to intrigue	To interest or make curious.
18	to indulge	Enjoy the pleasure of something.
19	passive	Accepting something without thinking or arguing back.
20	fundamental	Important to the foundation/core of something.
21	unequivocal	Having no equal match; not possible to argue against.
22	wanton	Deliberate and unreasonable violence.
23	enmity	The situation of being enemies.
24	infinite	Having no limit.
25	reminiscent	Reminding someone of something.
27	to admonish	To firmly tell off.
28	conventional	Following what is generally done or believed; normal.
29	to revere	To have deep respect or admiration for.
30	to obliterate	To completely destroy or wipe out.
31	ardent	Very enthusiastic or passionate.
32	teeming	Full up/ full to the brim.
33	to relish	To really enjoy.
34	mutability	Often changing.